



TECHNICAL SPECIFICATIONS

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The Paramount is a non-Union theatre, organized as the Historic Paramount Theatre, Inc., (a 501c-3 non-profit organization) and governed by a Board of Directors. The Paramount is a multi-use facility, hosting a year-long repertory film series as well as being booked for concerts, ballets, operas, touring companies, plays, musicals, dinners, meetings, and a myriad of other uses.

***THEATRE**

The Paramount is a completely restored and renovated 1930 movie palace and legit theatre listed on the National Register of Historic Places. It is of Spanish-Moorish architecture, featuring a domed ceiling complete with twinkling stars and passing clouds. Theatre seating is 1,199 in split aisle (no center) configuration with a main floor and a lower, middle, and upper balcony. The theatre is completely equipped for live performances, including computerized lighting control, digital and 35mm projection set-ups and a new state-of-the art sound system.

***STAGE**

Stage dimensions (excluding lift/thrust): 35' 4" wide x 27' 6" deep
Orchestral lift dimensions: 36' 0" wide curving from 6' 0" to 10' 7" deep
Stage apron dimensions (extension past plaster line): 35' 0" wide x 2' 6" deep
Wing space stage right: *very limited* at 4' 0"

The lift can be positioned at any point from basement to stage level (for use as a stage thrust). The stage floor is bleached pine in excellent condition. The performance area of the stage is covered with a black Roscofloor. It will be removed only on request and with prior approval. No attachment nails or screws are permitted in the floor.

***LIGHTING**

The house lighting inventory includes an ETC EXPRESS computerized lighting control system. Control can be executed from the technical booth in the house left rear of the auditorium floor or from the remote location backstage right. The control system includes a remote focus unit.

The dimming system is ETC SENSOR CEM digital, with (110) dimmers. Circuit-to-dimmer access is distributed between the FOH balcony cove, right and left proscenium fixed box booms, four onstage hard-wired electric battens, and 2 upstage floor boxes (right and left).

The instrument stock includes:

- (10) ETC Source 4 10° ellipsoidals
- (15) ETC Source 4 26° ellipsoidals
- (7) ETC Source 4 19° ellipsoidals
- (30) PAR64 1K (NFL, MFL, WFL)
- (30) STRAND 6 x 9 750w ellipsoidals
- (60) STRAND 6 x 12 750w ellipsoidals
- (6) STRAND 8 x 13 1K ellipsoidals
- (4) 1K 4-color cyc box units

The theatre's lighting equipment also includes two (2) Strong 1600w Xenon Super Trooper follow spots (fixed positions in projection booth). A fixed house lighting hang with dimmer distribution is available on request.

***SOUND**

THE PARAMOUNT DOES NOT PROVIDE CONCERT SOUND. If the requirements of the lessee exceed the capacity of the house system, the renter will be instructed (prior to confirmation of the rental date) to contract sound from an outside company. This decision is made by the theatre's Technical and Artistic Directors, and is binding. The house sound system includes:

- 24 channel GL 2200 Allen & Heath mixing console
- EAW 730P line array (mains): Left and right, suspended downstage of the proscenium
- EAW SB730 Subs: Left and right in the array
- EAW JF50 front fills: Onstage left and right at the plaster line
- (4) EAW SM200I Stage monitors
- DBX Drive rack
- DBX 2231 EQ: Includes separate EQ for house, monitors and wireless system
- Crown CTS Amp rack
- (10) SHURE W85 wireless lavalier microphones including UA870 antennas
- (10) Sure SM 58LC wired microphones (including clips, stands, booms and cable)
- Sony MXD-D40 Compact disc and mini-disc player

Please note: The wireless microphone system is not included in the building rental. The lavalier versions are available for rental at an additional cost of \$25 per day per unit. Also note: there is NO separate monitor mix for the house monitor system.

***RIGGING**

The theatre is equipped with a 37-line counterweight system. Nine of these lines contained fixed house equipment. (House rigging schedule is available on request). The rail is stage right, floor mounted, with the first seven lines in a raised loft position

accessible by ladder. Loading rail is easily accessed and is 35' above the stage floor. The grid is 50' from the deck. **Please note: all lines clear to a maximum height of 43 feet.**

***STAGE DRAPERIES**

The grand drape and tormentor are a deep, rich, red (tormentor has gold trim). The grand drape has motorized open/close capabilities with multiple controls located throughout the theatre. The following are the available house draperies:

Sky cyclorama: Light blue, fixed line upstage

Scrim: Full stage, black, 7' 0" upstage of the plaster line (moved only on request)

Legs: (4) sets, black, 12' x 25"

Teasers: (4) sets, black

Midstage blackout: Full-stage, does not travel, fixed position

Upstage blackout: Full-stage, farthest upstage line, does not travel, fixed position

***LOADING IN/OUT**

Loading doors open directly onto the stage, upstage center, through alley door access.

There is a 2' double-ramped rise for loading and unloading. Loading doors are 7'6" wide x 8' 6" tall. **Please note: Arranging a load-in and load-out schedule is the responsibility of the renter/tour.** The Technical Director must be contacted no later than two week prior the event to arrange load-in requirements. **All renters' equipment must be removed from the building the day of the rental. No exceptions.**

***LABOR**

The Paramount's policy for stage labor requires that a minimum of (3) stagehands be present when the renter, or any of his agents, is in residence. This requirement may be waved at the discretion of the Technical Director, but may also be increased as the labor demand of the event indicates. During performances, a Paramount employee must be present backstage. No exceptions. Questions about a labor schedule should be relayed to the Technical Director prior to the event. These stagehands are paid hourly by the renter, the charge being attached to the final billing. **Please note: Only Paramount employees may operate any Paramount technical equipment unless permission is granted prior to the event.**

***PROJECTION**

35 mm: The theatre is equipped with two (2) 35MM projectors with 2500w Xenon lamp houses, 6000' magazines, and five-track stereo, mono, and magnetic sound heads. The 35mm formats available include Scope, 1:33 and flat, with complete change-over and buildup capabilities. The motion picture screen is 22' x 35' and includes complete framing masking. The Paramount employs an in-house projectionist.

Digital: The theatre is also equipped with EIKI LC-SVGA 860 Multimedia projector. It is 1000 ANSI (lumens), and has video and computer inputs. Please note: It is not equipped with wireless connect or networking, and is not HDTV compatible. A Sony DVP NS325 DVD/CD/Video CD player is available for use with this projector.

***MISCELLANEOUS EQUIPMENT**

The Paramount owns a 7' Steinway grand piano. Tuning arrangements are made by the Paramount, and this labor is added to final billing. Orchestra equipment includes: (85) black chairs, (50) music stands, and (15) clip-on stand lights. A conductor's platform is available, but does not include music stand.

***LOBBY SPACE**

The theater's main lobby level is accessed directly from the street. The lobby is four levels: 1) basement with lounges and concessions; 2) street-level main lobby with executive director office, business manager office, and lounges for the handicapped; 3) mezzanine level overlooking the main lobby with lounges and artistic director office; and 4) upper mezzanine level accessible from both balcony tiers. The lobby space may be rented separately from the rest of the building at a reduced rate.